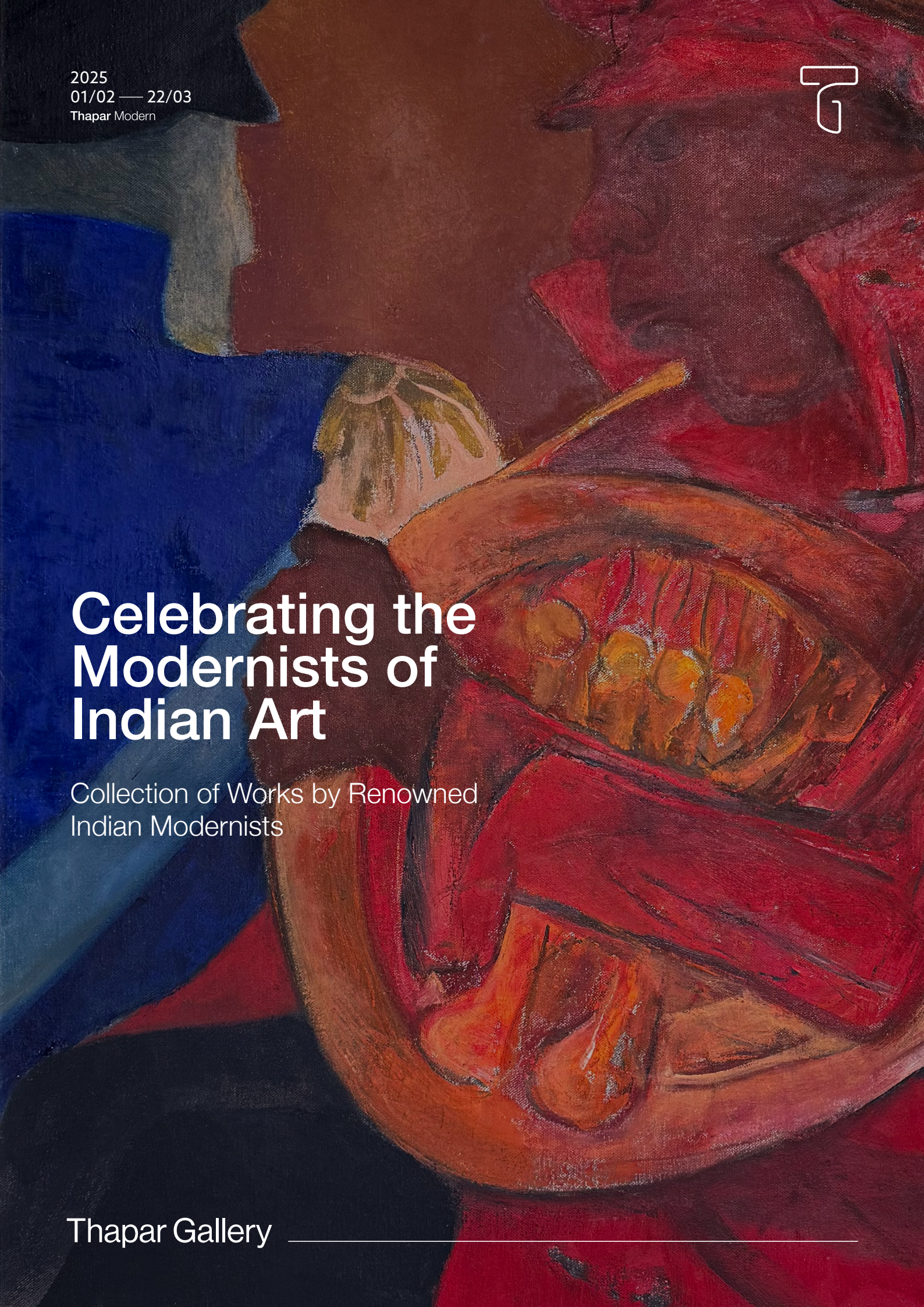




2025
01/02 — 22/03
Thapar Modern



Celebrating the Modernists of Indian Art

Collection of Works by Renowned
Indian Modernists

Thapar Gallery

Celebrating the modernists of Indian art

- Abdul Aziz Raiba
Abdulrahim Appabhai Almelkar
B. Prabha
B. Vithal
Bimal Das Gupta
Francis Newton Souza
Ghulam Rasool Santosh
Haku Shah
Himmat Shah
- Krishen Khanna
Laxma Goud
Maqbool Fida Husain
Ram Kumar
Ramkinkar Baij
Sadanand Bakre
Sakti Burman
Sankho Chaudhuri
Sayeed Haider Raza

Collection of works by renowned Indian Modernists

This exhibition presents a considered tribute to the pioneers who defined the vocabulary of Indian modernism and shaped the course of art in the country during the twentieth century. Showcased from 31 January to 22 March 2025, the exhibition brings together significant works by major modernists, offering a vivid survey of the many directions that modern Indian art took as it moved between tradition and experimentation, figuration and abstraction, individual voice and collective history.

The exhibition is conceived not merely as a retrospective gathering, but as a dialogue across styles, regions, and sensibilities. It reflects the ambition of a generation of artists who reimagined Indian art in the wake of independence, engaging with indigenous visual traditions while also absorbing the energy of global modernism. Their work reveals an extraordinary range of concerns: the human figure, memory, landscape, rhythm, mythology, urban experience, and the search for a distinct modern identity.

By assembling these works in one space, the exhibition invites viewers to revisit the foundations of modern Indian art and to consider their continuing relevance today. Each painting stands as both an individual artistic statement and part of a larger cultural narrative, reminding us that modernism in India was never





Thapar Gallery

Director's Note

At Thapar Gallery, we believe that the art of the Modern Indian Masters is not only a significant part of the country's precious heritage but also a vital influence on the continuously evolving global art scene. This space seeks to strengthen this belief by drawing attention to their enduring relevance, against the backdrop of historical and cultural landscape. By collaborating with esteemed museums, art institutions, and collectors, the gallery plans to host exclusive as well as thematic exhibitions, artist-specific series of programmes, and discourses on inspirational journeys that have defined India's most celebrated masters. The Gallery will also prioritise projects related to conservation of rare pieces of modern Indian art for posterity.

In an effort to encourage young talent and to engage with contemporary art practices, Thapar Gallery will also promote experimental and concept-based art in a socially aware and critical environment. While exposing various audiences to current practices - of both established and emerging artists - the gallery will facilitate critical and cross-disciplinary discussions on art, culture, society and politics. The programming will include artist-led community-oriented art projects and public art initiatives fostering collaborations with local people to explore their unique socio-economic and political perspectives.

Additionally, Thapar Gallery will be dedicated to engaging both seasoned art collectors and new clients, with the broader objective to make art accessible to all. Through its sensitively curated content available in traditional and digital media both, virtual exhibition walkthroughs, and educational engagements with a diverse set of the curious minds, the Gallery will facilitate an experience that adds value to learning about art.

Ashish Thapar



Sayed Haider Raza

(1922 - 2016)

OM

15.7 × 15.7 inches

Acrylic on canvas

2004

Sakti Burman

(b.1935)

Untitled

10 × 8 inches

Oil on canvas laid on board







Francis Newton Souza

(1924 - 2002)

Left

Untitled (Head), 1966

17.5 × 12 inches

Gouache on paper

Right

Untitled (Head), 1966

16.25 × 10.5 inches

Mixed media on paper

Himmat Shah

(1933 - 2025)

Untitled, 2006

33.1 x 12.6 x 9.4 inches

Bronze

Edition 2/5





Maqbool Fida Husain
(1915 - 2011)

Untitled
23.5 × 23.5 inches
Oil on canvas pated on board

Ramkinkar Baij
(1906-1980)

Untitled, 1957
18 × 21 inches
Watercolor on paper







Ghulam Rasool Santosh
(1929 - 1997)

Untitled, 1994
30 × 24
Acrylic on canvas



Ghulam Rasool Santosh

(1929 - 1997)

Untitled, 1987

13.5 × 9.5 inches

Watercolor and gouache on paper



Ghulam Rasool Santosh
(1929 - 1997)

Untitled
53 × 42 inches
Oil on canvas



Ghulam Rasool Santosh

(1929 - 1997)

Untitled

9 × 6.25 inches

Watercolor on arches paper





Bimal Das Gupta
(1917 - 1995)

Untitled, 1988
26.75 × 21 inches
Watercolor on paper



Bimal Das Gupta
(1917 - 1995)

Untitled, 1987
Oil on canvas
35 x 30 inches

Bimal Das Gupta
(1917 - 1995)

Untitled, 1988
23 × 21.25 inches
Watercolor and acrylic on paper







Sadanand Bakre
(1920 - 2007)

1 to 5
Untitled
7.5 × 9.75 inches
Pastel on paper

6
Untitled
9.75 × 7.5 inches
Pastel on paper



Sadanand Bakre

(1920 - 2007)

Untitled, 1963
22.5 × 22.5 inches
Oil on canvas



Ram Kumar
(1924 - 2018)

Untitled, 1965
Oil on canvas
34 x 19.75 inches





1

2

Ram Kumar
(1924 - 2018)

1 and 2
Untitled
5 x 8.25 inches
Pen and ink on paper

(set of two)



Krishen Khanna

(b. 1925)

Tea drinker at Nizamuddin, 2006

40 × 30 inches

Oil on canvas





Krishen Khanna

(b. 1925)

Untitled (Bandwala)

15.6 x 11.6 inches

Oil on canvas



Krishen Khanna

(b. 1925)

Untitled (Bandwallas)

32 × 32 inches

Oil on canvas



Krishen Khanna

(b. 1925)

Untitled (Bandwala)

15 × 11 inches

Oil on canvas





Abdul Aziz Raiba
(1922 - 2016)

Untitled
41 × 26 inches
Oil on jute

Haku Shah

(1934 - 2019)

Woman with a Pot

32 × 32 inches

Oil on canvas





Haku Shah

(1934 - 2019)

Untitled (Krishna series)

34 x 56 inches

Oil on canvas



Abdulrahim Appabhai Almelkar
(1920 - 1982)

Untitled
30 x 35.75 inches
Oil on canvas





Jangarh Singh Shyam

(1962 - 2001)

Untitled, 1996

30 × 57 inches

Acrylic on canvas





Laxma Goud

(b. 1940)

Untitled, 2006

6 x 6.75 x 5.75 inches

Bronze

Edition 2/5





B. Prabha
(1933 - 2001)

Untitled, 1987
40 x 30 inches
Oil on canvas

B. Prabha
(1933 - 2001)

Untitled, 1969
28 × 26 inches
Oil on canvas





B. Vithal

(1935 - 1992)

Untitled

15.5 × 28 × 7 inches

Bronze







B. Vithal
(1935 - 1992)

Untitled
18 × 10 × 7.5 inches
Bronze



Sankho Chaudhuri

(1916 - 2000)

Untitled

15.75 x 12.25 x 9 inches

Fibreglass







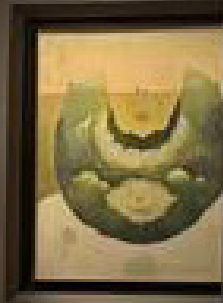
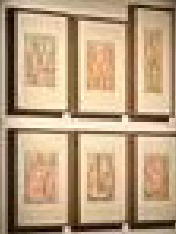
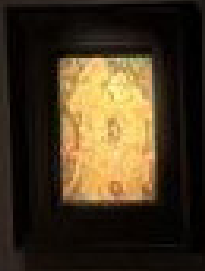
Sankho Chaudhuri
(1916 - 2000)

Untitled
12.5 × 3.5 × 1.2 inches
Bronze



"I tell god that he has been responsive enough. Without him it wouldn't have been possible. Thanks to him I could achieve these heights"

B.H. Thapa



Director's Note

At Thapar Gallery is not only a significant vital influence on seeks to strengthen relevance, against collaborating with the gallery plans a specific series of that have defined prioritise projects art for posterity.

In an effort to encourage art practices, Thapar concept-based art exposing various and emerging artists disciplinary discussion programming will public art initiative their unique socio-

Additionally, Thapar art collectors and accessible to all. Traditional and digital educational engagement Gallery will facilitate

Ashish Thapar



Thapar Modern

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