

*Wild,
ordinary,
enchanted,
excruciating beauty*

Exhibition at Thapar Gallery, 19.04.2026 / 21.06.2026

Participating artists, Amitabh Kumar, Chandrashekhar Koteswar, Bhargudev Ranade, Harmeet Singh Rattan, Harsha Durugadda, Jagadeesh Tammineni, Madhurjya Dey, Raj Jariwala, Vanshika Babbar, Vasudha Kapadia, Yogesh Ramkrishna.

We are told to triage our despair, to sort daily grief into manageable categories – there are small problems, and there are big problems. Yet as that distinction begins to blur, it reveals itself less as clarity and more as evasion. When systemic failures seep into the air we breathe, when institutions falter, public discourse fractures and uncertainty becomes ambient, the boundary between the intimate and the catastrophic dissolves. In that collapse of scale, what emerges is a *wild, ordinary, enchanted, excruciating beauty* that binds the so-called small and the so-called big into a single, contradictory texture of lived experience.

To place artworks inside a white cube under such conditions can register as both ordinary and absurd. The gesture is familiar in the art world, yet in this moment, hanging new work while the world outside is literally and metaphorically burning feels closer to a risky wager than a neutral act. It is within this tension that this exhibition takes shape. Eleven artists continue to work in the midst of an atmosphere marked by exhaustion and slow-moving collapse. Across sculpture, moving image, installation, and drawing, they track the uneasy zone where private worries brush up against shared political and social realities.

Wild, ordinary, enchanted, excruciating beauty arises from the friction between the artist's ongoing studio practice and the quieter destabilisation of the world outside it. The works do not promise escape. Instead, they open up other ways of looking – brief pauses, sideways glances, and flickers of resistance within a reality that increasingly asks us to pay closer attention.